New Educational Facilities Planned

Library, Planetarium Planned; Wing To Be Finished in May

Builders are now working on interior of new science wing.

Strikes Slow Construction; Science Wing Unfinished

Science Wing is prepared for December opening.

Planetarium Prepared For February Opening

SCIENCE WING FINALLY OPENS

This—Lovers' Lane?

Holding hands in the hall used to be the major concern of the SHAKERITE editorial board. The following editorial is a reprint from a 1958 issue.

Do you really believe that the halls of Shaker are the best location in the nation for love? The matter of love-making in the halls has become an apparent matter of concern recently. It is embarrassing to members of the faculty and to guests of the school as well as to the other members of the student body. There is a time and a place for everything, and certainly Shaker's halls were not constructed in an attempt to supply the place. Holding hands not only makes the persons involved very conspicuous, but causes difficulty for those who wish to pass quickly through the already congested halls. Most people feel that it shows poor taste in personal conduct to make such public show of affection. This is NOT a situation to be shoved aside; it is serious and pertinent. Let's consider it.

THE SHAKERITE

41st Year, No. 8 — Shaker Heights High School, Shaker Heights, Ohio — February 19, 1971

Greenham Optimistic for Future Flexible Scheduling Procedure

by Dr. William Greenham

The revised daily schedule and scheduling procedures which were incorporated into our Shaker High program this year have helped me considerably in visualizing some of the scheduling needs for the future in our school, particularly in the 1971-72 school year. We have gained much through a more flexible daily schedule by way of making it much more possible for students to select the courses which they really wanted. We also have been able to enrich and expand the elective course possibilities. We have suffered, too, by producing a large number of student schedules which have blocks of unscheduled time.

It has become increasingly clear to me that Shaker High will require scheduling procedures in the future which accommodate both flexibility in programming and the ability to compact schedules for those students who carry lighter schedules. We must continue to build our elective programs, particularly in the fine and applied arts. The building of those programs will require considerable flexibility in scheduling procedures. We also must make it possible for students who can make better use of their unscheduled time away from school in jobs or other educational programs to have their Shaker High courses clustered in the school day. Our schedule must provide for both vocational and work-study opportunities.

Unfortunately, I know of no scheduling "package" which does really fit the future needs of Shaker High. I have almost concluded that we must develop our own program of scheduling. Although that will be a difficult task, it should be a most rewarding one for those of us who live, work, and study at Shaker High. During the month of February, I will be presenting to students, faculty, and the community the tentative plans which are developing for the future. The plans for 1971-72, which do incorporate some changes in procedures, must be confirmed very quickly. The selection of courses for the next school year by underclassmen must begin early in February. Nonetheless, there still is opportunity for all of us to contribute further to the planning for next year, and to join together now in setting the course for the future development of Shaker High. I am confident we will succeed in this difficult task.

Shaker Student Chairs Important Pollution Meeting

by David Hansell

The Academic Council on Environmental Problems is sponsoring a meeting entitled "Prospects for Solid Waste Recycling in Greater Cleveland" tomorrow at 1:30. The meeting will be held in Room S102, Stilwell Hall, Cleveland State University. Recycling is an often-proposed solution to the growing solid waste crisis in the United States. Proponents of recycling argue that it is wasteful and destructive to bury or incinerate garbage, or to use it for landfill. Instead, they suggest that certain substances be separated and made into new products. This will reduce the amount of waste which must be disposed of, and also ease the depletion of natural resources.

Processes have already been developed for the re-use of glass, aluminum and steel cans, and most grades of paper. At the present time, however, recycling of most materials is not economically feasible.

"The value of recycling cannot be judged in purely economic terms," says Diane Krasner, chairman of the meeting. "We must evaluate recycling in terms of the environmental crisis we are facing. The advantages of recycling will, in the long run, far outweigh the disadvantages."

The meeting, which is open to the public, will include speakers from the Ohio Department of Health, the National Center for Solid Waste Disposal, Inc., and the U.S. Public Health Service. The A.C.E.P. hopes that the meeting will broaden the knowledge of current recycling proposals and suggest new plans and ideas.

The Ohio State University Jazz Ensemble will be coming to Shaker on Friday, February 26. The combination dance band and rock group will play both original compositions and popular songs. The group includes five trumpets, five trombones, five saxophones, two guitars, a percussion section and an electric piano.

Tickets of 25 cents will be sold on a first come first serve basis for all auditorium seats. This is a Jazz Club, Assembly Commitee and Band sponsored production.

Suzanne Fagan comforts Jay Kaufman as they diligently rehearse for "From Rags to Riches."

Drama Department Presents Hilarious Melodrama

by Sally Sheard

This year the Shaker Heights High School Drama Department is producing four plays instead of the usual three. In addition to the fall play, The Crucible, the spring musical, and the winter children's play, they are now rehearsing a melodrama, "From Rags to Riches."

John Barner, Director of the Drama Department, said, "If anyone has ever read Horatio Alger, he will realize that this play is not to be believed." However, Mr. Barner told THE SHAKERITE, it will be reviewed by representatives from the International Conference of Theater for Children and Youth. They may eventually choose as one of the five groups representing the United States at the 1972 convention of the ICTCY.

Shaker was nominated at the last convention in Venice, Italy. The representatives will notify us by the end of May to their decision. If the school qualifies, we will be given a specific assignment for next year, which will be the test for the final elimination.

Mr. Steven Fox, technical director, said, "For scenery, we are borrowing a technique from the ancient Greek theater and modifying it to resemble the style popular before the turn of the century." The "periakti" are triangular prisms with a scene on each side, which are rotated during the play for different effects.

"From Rags to Riches" will also include entertainment known as Oleo Acts at pauses in the play, in keeping with the style of the era.

The play will be produced on February 19 and 20. There will be a children's matinee on Saturday, February 20 to which children 12 and under may come for 50 cents. Children are encouraged to come, for the "Cheer the Hero, Hiss the Villain" atmosphere should be a great delight.

Lugar Addresses Students Concerning Revenue-Sharing

by Illa Mushkatel

Richard G. Lugar, Mayor of Indianapolis, addressed Shaker students Wednesday, February 3. Mayor Lugar explained President Nixon's proposal for federal revenue sharing.

As the Mayor outlined, the federal revenue-sharing plan helps the cities and the states out of their financial difficulties. According to the program, Washington would appropriate 16 billion dollars which would be split between the states and the local govenments. To divide the money, Congress would vote 5 billion in "new money," with no strings attached, and the Federal government should channel 11 billion from existing federal programs to the states and cities. The city and state governments would be instructed to spend the money in six areas: urban development, rural development, education, transportation, job training, and law enforcement. By this plan, cities would have more freedom to use federal money as they see fit.

Mayor Lugar, a Rhodes Scholar, dismissed arguments against revenue sharing such as "the culpability of local governments." He feels that since the local governments are closer to the people than the federal government, the cities can be more responsive to the constituents' needs if they have the revenues.

At the moment, prospects do not appear good for the passage of the revenue-sharing program. Representative Wilbur Mills of Arkansas, Chairman of the House Ways and Means Committee, may hold hearings on the program later in the year.

Mayor Lugar explains Federal Revenue Sharing to a Shaker assembly.

Pentagon Deceives Public On Expansion Of Viet War

THE SHAKERITE condemns both the escalation of the Indo-China war into Laos and the Pentagon's efforts to distort and hide the truth about the war. Their six-day blackout on all war news has resulted in an intolerable situation. The Pentagon apparently felt there was no need to inform the Congress or the public of actions which may result in a wide escalation of a war which has already cost about 45,000 American lives.

This is typical of the Pentagon's attempts to mislead the public. Another example is the weekly body count, in which at least ten enemy dead are usually recorded for each American killed. These statistics fail to clarify whether they represent military or civilian deaths. In fact, the Pentagon's quest for a favorable body count, according to some servicemen, has actually caused soldiers to attack innocent civilians, which has resulted in such incidents as the alleged My Lai massacre.

THE SHAKERITE is shocked at the "no comment" policy concerning the American military presence in Laos and Cambodia. This silence clashed with one of our most cherished American ideals, that of public exposure of the truth. That a force as influential as the Pentagon should refuse to allow announcement of its actions is evidence that it believes it can ride roughshod over the American public, which will eventually pay the price for its blunders.

Also deserving of closer scrutiny is President Nixon's determination to withdraw troops by first expanding the war. There is an uncomfortable contradiction here not dissimilar to the logic of George Orwell's 1984 which proclaims, "War is peace!" Even more curious is the presence of troops in Cambodia despite the Congressional act to prohibit the use of ground forces in this area. Apparently President Nixon felt that the Cooper-Church amendment applied only to soldiers in full combat dress.

"There are absolutely no ground troops in Laos and Cambodia."

Unnecessary Caps, Gowns Should Be Abolished

THE SHAKERITE believes that it is time for Shaker to abandon caps and gowns. We feel that there is no reason to continue exercising our vanity in this ridiculous manner.

An expenditure of this size, five dollars per student, for this purpose is indefensible. If Shakerites have such a great compulsion to squander their money, as the class officers seem to believe, surely a better use for the money could be found. Many colleges have already abandoned caps and gowns and have instead contributed the money to worthwhile organizations.

We believe that Shaker would do well to follow the lead of these other schools and discontinue caps and gowns.

Byron Seventh-Grader Becomes Screen Star

by Mollie Geismer

Remember when you were in seventh grade and you dwelt in a state of active anonymity because the thought of a seventh-grader doing anything noteworthy was inconceivable? And you and your equally unknown pals formed clubs to protect you against the barbs of an unsympathetic world?

Peter Ostrum, a seventh-grader at Byron Junior High, also belongs to a club.

Peter Ostrum discusses the trials and tribulations of the screen with Mollie Geismer.

The name of his group is the Screen Actors' Guild. The name of his club president is Charlton Heston. If you are beginning to think that Peter has seen a little more action than the average twelve-year-old, you have the right idea.

From August through November of 1970 Munich, Germany, and the set of the movie "Willy Wonka and the Chocolate Factory" were home to Peter. The movie, based on Ronald Dahl's enchanting children's book Charley and the Chocolate Factory, stars Gene Wilder as Willy Wonka, Jack Albertson as Grandpa Joe, and introduces Peter Ostrum in the role of Charley Bucket, a poor but honest lad who craves chocolate.

Peter, now a matinee idol of stage and screen, received his first dramatic opportunities at the Children's Theater of the Cleveland Playhouse. If you don't recall having seen him as the hero of "Seven at One Blow", then perhaps your remember the blond boy who had parts in the regular Playhouse productions of "Waiting for Godot" and "All the Way Home." In the spring of last year a New York talent agent scouted various theaters and agencies around the country in search of a boy to play the role of Charly. After screen tests and readings Peter won the part, having surpassed competition from both the United States and Europe.

Besides making the movie Peter enjoyed other activities. He had three hours of school each day with a tutor provided by Paramount Pictures. He learned to understand German and to speak enough to navigate around and to order pchorr, his favorite beer. He also played sports (soccer especially) with the other youths in the movie.

Peter learned what a demanding, and sometimes frustrating, business moviemaking is. He commented, "It wasn't always easy or fun, but now I really know how movies are made and I appreciate all the work that goes into them. I learned a lot about people, about how they react to each other and how it's best to react to them."

Peter's experience did not, fortunately, change his friendly, honest, unaffected attitude towards life. Whether or not he will make more movies Peter has not yet decided, but in the meantime he has the security of knowing that there is a contract waiting for him.

Fromm Discusses Pros and Cons Of Religion and Psychoanalysis

by Larry Cohen

In 1860, a scientist and philosopher named Gustav Fechner established the science of psychology. After the turn of the century, innovators such as Carl Jung, Sigmund Freud, Jean Charcot, and Joseph Breuer engaged in studies which would later elevate psychology to a position of widespread fascination among other professions.

Since those early breakthroughs, and ever to this day, psychology remains, at least to laymen, an unknown realm infected with misconceptions, misinterpretations, and misuse of terms and concepts. Yet, even those with a fundamental knowledge of psychology know enough to be aware of grounds for a serious clash between conventional religious attitudes and psychoanalytical approaches.

Dr. Erich Fromm applies his experiences in psycho-analysis toward psychological and spiritual harmony in his study Psychoanalysis and Religion. In outlining the problem, Dr. Fromm asserts that conventional religions have been adequately successful in promoting brotherliness, self-awareness and self-realization. Burdened with varying degrees of irrational beliefs, religions can serve as convenient escapes for those who fear the insecurity of facing their inner self. At its worst, religion becomes authoritarian and demands that man surrender his ability to think and feel to a god with overwhelming power over him. God becomes a figure to which man projects his best qualities, thus rendering himself impoverished.

Despite his skepticism toward religion, Dr. Fromm also unleashes an attack upon the abuses of psychoanalysis. He condemns the all too frequent goal of psychic doctors to coerce patients merely to adjust to a situation regardless of whether such a position is in harmony with the person's inner self. Despite the shortcomings of psychology and religion, the author maintains that they are not irreconcilable foes. To the contrary, the author believes that the best aspects of psychoanalysis and religion, can combine to form a humanistic society in which God represents love and reason.

On Saturday, February 27, Shaker High will be the host school for the Greater Cleveland Instrumental Solo and Ensemble Contest. Musicians from several area schools will be at Shaker to perform. If you would like to help run the contest, see Mr. Mosier, Scott Alberty, or John Linsenmeier no later than today.

The Life of a Principal's Wife: Mrs. Greenham

by Joy Koletsky

Is Dr. Greenham's wife the chief influence of his decisions on school policy? "Absolutely not!" claims Mrs. William Greenham. "Although we may discuss some issues, I have no say in school affairs." However, Shaker's First Lady does attend many school functions and is an enthusiastic Raider fan. She belongs to the P.T.A. and the League of Women Voters, and sings in her church choir. Her other activities include teaching an Adult Education sewing class at Shaker and the same class as a volunteer at the Garden Valley Neighborhood House.

Mrs. Greenham was born in eastern Pennsylvania and met her husband while studying at Pennsylvania State University. As she sang in the choir he directed, she caught his eye - and his ear. He told her that because she was so talkative at rehearsals, he married her to have the privilege of telling her to shut up! After earning her Bachelor's Degree in Home Economics Education, she taught for a year in a school in Sayre, Pennsylvania, where Dr. Greenham had joined the staff two years earlier. They then moved to Brighton, New York, and finally to Shaker Heights where they have spent the past three years.

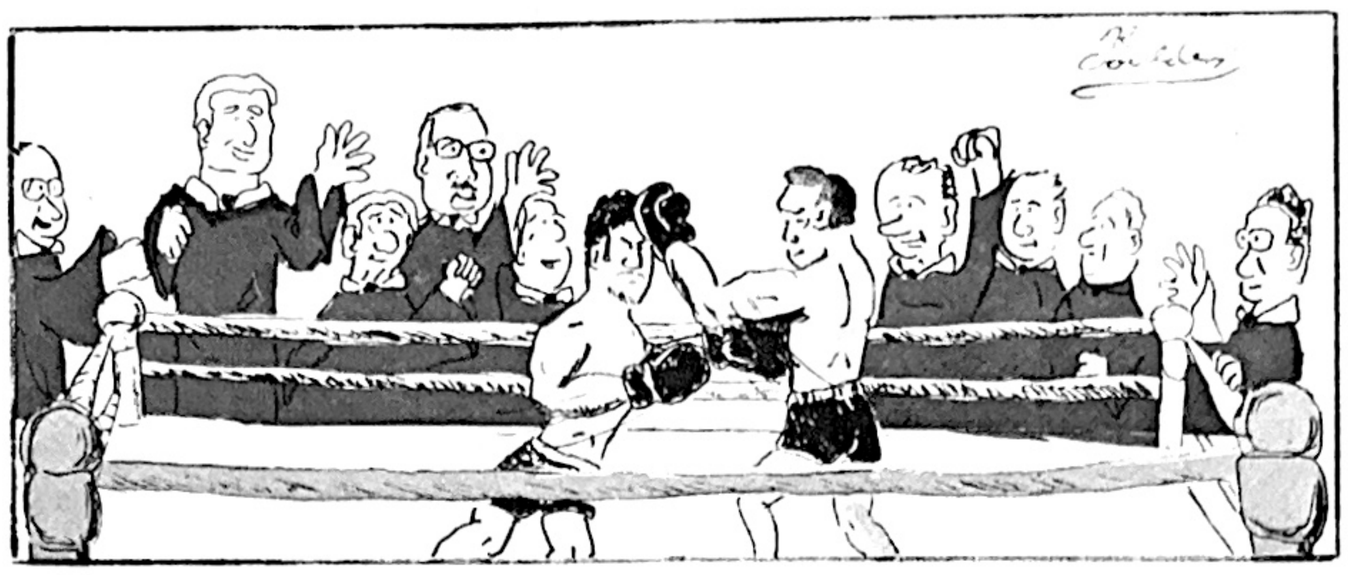
Mrs. Greenham is content as the wife of a high school principal. Although she is not in the Women's Liberation Movement, she supports the principles of equal pay and equal job opportunities. She feels that women should not have to be strongly obligated to stay home; that they should combine a career and a marriage, and establish day care centers if necessary. When asked if her children are affected by their father's position, Mrs. Greenham stated, "Everyone's father does something and theirs happens to be a principal. In a school the size of Shaker one's father's occupation makes less difference. However, before away football games our telephone is busy with requests for rides to the games."

Because home-economics offers such a wide variety of fields, Mrs. Greenham is not anxious to return to full-time teaching. In the future she hopes to work in consumer services. "People, especially on low-incomes, should be taught to be discerning buyers. Buyers need to be safeguarded," she asserted.

THE SHAKERITE

THE SHAKERITE is a tri-weekly publication of The Shakerite newspaper staff at Shaker Heights High School, Shaker Heights, Ohio 44120

Editorial Board:
Editor-in-Chief: Peter Borowitz. Junior Editor: Dan Goodman. Editors: Cyndi Gold, Dave Hansell, Liz Inglis, Michael Kassen, Martha Ratnoff, Martha Tyler. Sports Editor: Peter Jones. Junior Sports Editor: Dan Jacobson. Business Manager: Dale Shrallow. Junior Business Manager: Chip Kogan. Circulation Manager: Sue Braham.
Faculty Advisor: Burton Randall
Reporters:
Denise Barnett, Gene Barnett, Ray Booker, Leslie Caplan, Shelley Chemin, Larry Cohon, Victor Ebner, Joan Freeman, Mollie Geisner, Rob Hershman, Ira Kaplan, Diane Keller, Bruce Kohrman, Joy Koletsky, Diane Krejsa, Laurie Krent, Stewart Landefeld, Marty Levenson, Jim Levin, Norma Levy, Debby McColloch, Laurie Melamed, Illa Mushkatel, Elliott Negin, Jennifer Peskind, Amy Reich, Jessie Roberson, Dan Roebuck, Ginny Russell, Valentina Sgro, Sally Sheard, Jane Singleton, Devi Smith, Charles Stevens, Rosalind Van Stolk, Mark Teitelbaum, David Udelf, Jeff Young.
Photographers:
Phil Jacobs, Tim Lanese, Ted Kadish, Brandt Miller, Bob Mitchell, Howard Newman.
Cartoonists:
Katie Gabinet, Sarah Gabinet, Al Goulder, Elliott Negin, Linda Phillips, Kathy Shoos, Rich Watzulik, Cindy Zucal.
Production Department:
Barb Rose, Wendy Sheard, Hedy Westra.



Amanda Reveals Supreme Court's Desire To Score Ali-Frazier Championship Bout

by Amanda Peachtree

I am firmly convinced that the Supreme Court agreed to hear Muhammad Ali's draft-evasion case only because the Justices want to score the upcoming Ali-Frazier championship fight. In this belief, I have envisioned the following interview with Chief Justice Burger which would take place after the Supreme Court had deliberated on the outcome of an Ali-Frazier bout that had gone the full fifteen rounds.

* * *

Amanda: Chief Justice Burger, could you tell me first why an important body like the Supreme Court would choose to rule on a mere boxing match?

Burger: As you must know, Amanda, the Seventh Amendment specifically states that "in suits at common law, where the value in controversy shall exceed $20, the right of trial by jury shall be preserved." Now Ali vs. Frazier isn't just a case of a mere $20, it's one of $5,000,000! And when $5,000,000 is being contested, would you entrust the case to one of those $20 juries or one of those — if you know what I mean — "inferior" courts? Of course not! Just think, $5,000,000 for one fight — that's almost as much as, say, Abe Fortas makes in a whole year.

Amanda: All right, granted you were justified in scoring the fight, but, when you were refereeing, why were you so tough with Ali?

Burger: If you're referring to my injunction that barred the plaintiff from taunting the defendant with "I am the greatest" until we had ruled on the suit, I can only answer that I felt it was a brilliant legal move. In the first round in a related action, I also implemented the supremacy clause that provides that the Constitution is the supreme law of the land.

Amanda: Oh, that explains it! I just couldn't understand why Ali kept taunting Frazier with the line, "The Constitution is the greatest." By the way, how did you score Ali and Frazier in the first round?

Burger: Separate but equal.

Amanda: Uh, huh, so you didn't object to the way Frazier kept bouncing off the ropes throughout that round?

Burger: Well, I agreed with Justice Douglas that the bouncing was in keeping with the elastic clause since, considering Frazier's predicament, it was necessary and proper.

Amanda: Yeah, some predicament! How could you justify separating the fighters just when Ali was delivering a punishing series of combination punches?

Burger: Simple. Under the no-knockout law. I also thought that we must respect "the right of the people to be secure in their persons."

Amanda: All right then, could you explain the delay in the eighth round?

Burger: Sure, I went to get a warrant to searchMr. Ali's gloves. He was getting in a lot of low blows and, if his gloves had been weighted, Mr. Frazier would have been subjected to "cruel and unusual punishments" expressly forbidden by the Bill of Rights.

Amanda: I can understand that, but I stil can't figure out your conduct in the thirteenth round. I mean, the Ali shuffle with tassles is only showmanship and hardly constitutes contempt of court for which you cited Ali.

Burger: Think what you may but, if you'd excuse me, Amanda, I must announce the Court's verdict now.

(to Ali) Ali, this is really gonna end your tension.

You win a split decision of six to two with one abstention.

Amanda: Amazing!! After all of your ruling against him, Muhammad Ali still has become the heavyweight champion of the world. Ali vs. Frazier has gotta be the greatest bout in history!

Burger: Oh, it can't hold a candle to Marbury vs. Madison.

Dramatic "Stewardesses" Evokes Emotional Response

by Rob Hershman

Sunt lacrimae rerum, mentem mortalia tangunt.

"The Stewardesses," now playing to capacity audiences at the Heights Art Theater, is not a movie — it is a film. It purports to be a powerful drama of love and woe played against the backdrop of the skies which man has smudged. It is the story of girls of bovine grace who grunt out their lives in service to humanity. These are the girls who strive to fulfill their special humanness in a pitiless world of plastic hearts. They are sensuous, sensitive, sanguine, and soulful. Their stories reach out to grab the viewer by his collar with a tasteful, tactile pathos.

Take the case of Linda, who returns home from an arduous journey to find her parents gone. Forsaken, troubled, lost, she wears upon her face a look which tells the whole history of grief and utters those famous fateful words, "Mom and Dad are gone, I think I'll take a trip too. I'll take some acid." How simple, how profoundly sensitive to the motives and emotions of our "younger generation". In the course of her "trip" she makes love to her lamp in a gesture symbolic of her search for truth, her striving for human warmth. Not since "Son of Flubber" has such a perceptive rendering of real emotions graced the silver screen.

And then of course, there is Debby, the virginal waif, whose fall from purity forms the major thrust of the film's emotional power. How can one describe her facile grace, her frugal face. She has the complexion of an erupted volcano, the back of a boiled potato, but her heart is spun of gold. Yet she is seduced by Captain Scarface an apostate pederast who wanders in the wasteland of nihilism and worse. He ingeniously manages to deflower her without removing a stitch of his own clothing (a situation which caused several female members of the audience to cry out for "equal time"). But though her viscuos moans seemed to indicate otherwise, Debby was less than happy with the turn that events had taken. And in the final dramatic scene we witness Debby's intensely moving murder of Scarface by pounding out his 3D brains with the base of a table lamp (Ah, symbolism) and her own subsequent suicide. There were many who were shaken by the sincere tragedy of this climatic scene and not a few viewers were grateful that their plastic 3D glasses could hide their tear-blurred eyes from the leers of those who do not feel the pity and the sadness of mortal life.

I can only say, in closing, how proud I was when I learned that this fine film has sustained the unprecedented run of fourteen weeks at the Heights Art Theater, largely through the massive patronage it has received from the staff and students of our own dear Shaker High.

Martha Mitchell Admits to Light Blue Phone

by Michael Kassen

By now, every Shakerite should be aware of Mrs. John N. (Martha) Mitchell's identity. Seen by members of the press as a sweet Southern belle when she came to Washington, she has since confounded everyone in asserting herself, through her bathroom phone, on almost every issue. The fiery Mrs. Mitchell even attempted to influence the press herself by demanding that THE ARKANSAS GAZETTE "crucify" Senator William Fulbright for voting to deny G. Harrold Carswell a place on the Supreme Court.

Still, Mrs. Mitchell was gracious enough to THE SHAKERITE to answer questions which we sent her, although she shows herself to be far more careful of her statements. The interview is printed below in its entirety; I wouldn't dare to cut one of the gems which Martha includes. Mrs. Mitchell emphasizes that she wants all at Shaker to receive her best wishes.

SHAKERITE: Would you please comment on the enclosed remarks of our reporter, Amanda Peachtree?

Mrs. Mitchell: I lost the article — sorry!

SHAKERITE: Do you really consider J. William Fulbright Arkansas' favorite son?

Mrs. Mitchell: Arkansas has many outstanding men and favorite sons. It would be difficult to pin down ONE favorite son.

SHAKERITE: What is Mrs. Nixon like at an informal gathering?

Mrs. Mitchell: Mrs. Nixon is probably one of the sweetest, dearest persons I have ever known in my life. She shines like a star at both an informal and formal gathering. She is always relaxed and worlds of fun with an outstanding personality.

SHAKERITE: What color is the phone in your bathroom?

Mrs. Mitchell: Light Blue.

SHAKERITE: Knowing your fears of campus unrest, which university, if any, would you choose for your daughter today?

Mrs. Mitchell: My daughter is a long way from her college days, therefore, I do not have to make a determination at the present time. When she does reach college level, her intelligence, ability and personality will have a great bearing on college selection.

SHAKERITE: Do you have any Vice-Presidential aspirations for 1972?

Mrs. Mitchell: Not in the slightest!

If God Had Wanted Man to Take Speech, He Would Have Made it a Credit Course

by Ira Kaplan

And it came to pass that Albert E. George was to attend Shaker Heights High School, for the house of his father was in the land of Shaker and he could not afford U. S. And Albert saw the great walls of Shaker, and he was affeared of their awesomeness. But it came to pass that during the time of three years Albert thrice received grades of "A". And Simon, father of Albert, gazed upon his son and saw that he was good.

And it came to pass that while nearing the end of the year of senior, Albert was summoned to the Land of Dean, prince of the great office and second to none save the mighty Greenham. And Albert, son of Simon, went into the Land of Dean to speak with the illustrious Zimmerman, brother of Mohney, and second to none save the mighty Greenham.

And it was here that Albert was smote. And he felt a cold wind travelling his back, for lo winter had begun.

Albert E. George in three years dwelling at High School had therein undertaken to himself a grievous load to carry, for he was no under-achiever and not one of moderation. Hence, it came to pass that Albert, by the sweat of his brow, undertook four years of the sciences of men and earth and five years of the pseudo-math, that he might use those sciences in later life. Also, that he might speak and understand those who dwelt in the land of Gaul, he toiled at the language of Gaul for four years, and similarly did Albert learn better his own tongue. Also, that he might more fully understand and know different people, Albert elected thrice to take the courses of man's descent. And of course the education of his body was thrust down upon him, that he might have fun.

And it came to pass that Zimmerman, prince of the land of Dean, rose up and said unto Albert, "Thou canst not leave the walls of Shaker High upon completion of this your senior year. Thou hast not fulfilled that which is necessary to wear the cap and gown. From thine schedule hast been omitted the course of man's tongue, speech. And lo, darkness descended upon the land of Dean for a great shadow was cast from the face of Albert; he had recently been asked to attend a great university, Harvard as it was called, that rose up in the land of Cambridge. And he sorely wished to attend. It was then that Albert, "Aikin" with distress, raised a plea and came forth to Zimmerman, prince of the land of Dean, brother of Mohney and second to none save the mighty Greenham. Albert came forth on hands and knees begging for diploma so as not to Bar-nor prevent him from attending the school Harvard. To this Zimmerman replied that Albert must, in school that summer, make up the courses missed.

It was upon hearing this that Albert donned the mask of anger for he had planned to labor during the months of summer thinking to lighten the financial burden placed on his father, Simon, by the school Harvard.

It was then that a great revelation was given Albert. That after speaking the tongue of man of 17 years he would now have to learn the tongue of man. And yet another thought was delivered unto him. And it passed from mind to lips and he spoke unto Zimmerman.

"This is stupid!"

And damned if it wasn't!

And it came to pass that Albert slew Zimmerman and fled to the Land of Cambridge nevermore to be seen.

rae phillips inc.
20609 Fairmount Boulevard
Shaker Heights, Ohio 44118
Phone: 321-3082

Actress in "Hair" and "The Me Nobody Knows" Describes Life, Career

by Peter Borowitz

Hard to tell you how I feel,
Everything is so unreal.
Lord, this life is a hard thing to get to.

Lyric by Will Holt

As Catherine in the new Broadway rock musical, "The Me Nobody Knows", Beverly Ann Bremers beautifully sings the above lines in "How I Feel", a song about the bewilderment of an adolescent in the harsh world of a city ghetto. Beverly, however, did not find it hard to tell us how she feels when she was kind enough to answer all of our questions in a SHAKERITE interview by correspondence. We found Beverly's story of her young career to be so interesting that we have printed her responses in their entirety.

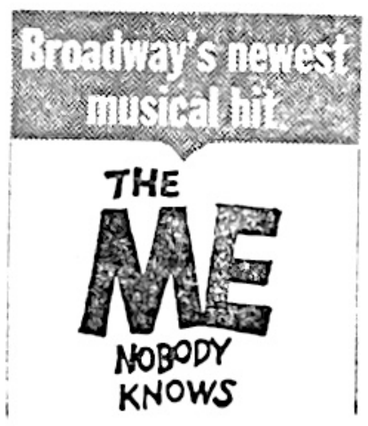
* * * * *

"I was born in Chicago on March 10, 1950, which makes me 20 years old. I spent my wonder years in St. Louis where I became interested in dramatics. I attended a dramatic school called Junior Theatre which gave me my basic training in acting and nurtured my love for the theatre. However, basically I was a normal kid, making mudpies and beating up the bullies on the block.

"When I was ten, my parents and myself (I'm an only child) moved to Dobbs Ferry, a suburb of New York City. It was in Dobbs Ferry that my singing career began. My girlfriend convinced me to sing in a Kiwanis Club Talent Show when I was thirteen and, to my great surprise, I won. This led to an appearance on "The Ted Mack Show" and I began to receive singing offers professionally coinciding with my newly discovered love for singing. I studied voice and signed my first recording contract when I was fifteen. From there I began modeling, making commercials, television and radio appearances, personal appearances, and more recordings on RCA Records. All during this time, I remained in Dobbs Ferry High School and led the relatively normal life of a suburban teenager – I was secretary of my class for four years, Vice-President of the Dramatics Club and President of the Chorus. I also managed to remain active in most of the school functions and local activities such as plays in the Playhouse and managed to work out my schedule so that my professional engagements were concentrated in the late afternoons and weekends.

"I graduated from Dobbs Ferry High School in June, 1968, and decided that rather than college, my future lay in a full-time professional career. I attended Herbert Berghof Studio for more acting training and continued studying voice and jazz dancing. Then I auditioned for 'Hair' and, after three months of auditioning, got in the show. I spent most of 1969 cavorting and singing about the stage as one of the crazy, happy, idealistic, vulnerable, peaceful, moral, people-conscious hippies and expanded both as a person and as a performer. The notorious 'nude scene', which is 30 seconds worth of the members of the tribe standing nude, motionless, singing 'Where Do I Go?', is a plea to the audience to strip themselves of the hypocrisies of their souls and live the truth. The scene stems from one boy's dilemma as to whether to burn his draft card or let himself be drafted. I felt the scene was very honest and beautiful and before I left the show I took part (the nude scene was optional – you only did the scene if you felt so moved). I gained from 'Hair' a great Broadway experience, the opportunity to sing the lovely teeniebopper's lament "Frank Mills" and lost my tonsils on top of it all.

"From 'Hair' I auditioned for 'The Me Nobody Knows' and, fortunately, got in. I was very proud to have a part in shaping 'The Me' into the musical that it became for its material, all written by actual kids in the ghettos of America, is so potent, so real, and so enlightening. The show is not only entertaining and musically superior, but also portrays a way of life, as did 'Hair'. Performing in shows that have something to say gives me a total feeling of fulfillment as a performer and as a person and I hope I can continue to keep my career in that category of performance.



"The Me Nobody Knows' enjoyed favorable reviews and a comfortable run off-Broadway for six months. Then came the Actors' Equity strike on off-Broadway and we were on strike. The producers were faced with the prospect of a very long strike, so they managed to raise the money to move the show to Broadway. It was a risky move, since times are very rough these days on Broadway, but it proved a success and hopefully people will enjoy seeing it for a long time to come.

"The cast of twelve in 'The Me' is a very close group. It was our goal when we went into rehearsal that we get to know one another very well so that all our interplay is real. Our ages range from 11 to 25, so I am about in the middle, agewise. The youngest kids, however, are very mature and quite experienced performers and some of the older ones are young-acting, so we're a pretty balanced group. As for me, I play a fifteen-year-old in 'The Me', which is how I feel when I'm with the others, and I seem to be destined in most of the shows and commercials I do to play young teenagers, which is fine with me!

"I've had the good fortune (and believe me, luck plays a large part in show business) to appear recently on 'The Tonight Show', 'The Merv Griffin Show', and Leon Bibb's 'Someone New' as a result of 'The Me Nobody Knows'. And very shortly I will have a new record out.

"I guess that covers my career so far. I can only finish by saying that I love entertaining people and only hope to continue to do so for as long as I am able. Corny, but true."

EDITOR'S NOTE

"The Me Nobody Knows," the Obie-award-winning musical in which Beverly Ann Bremers is currently starring, is based on the writings of children in the New York City ghetto. The format of "The Me Nobody Knows" is basically that of a revue in which the actors express the views of students towards such elements of life as religion, drugs, sex, violence, and the Vietnam War. The cast even presents a pointed satire on educational films which afflict students throughout the country. This segment includes a satire on a film about colonial Williamsburg, a movie that contains a shuffling Sambo caricature and that has been shown in the Shaker school system. "Sounds," a menacing song that Berverly performs, portrays the violent awakening of the ghetto as "a wood-against-the-head, sound, a sound that could be thunder, but very far away," a sound which is becoming clearer to those who hide behind their locked doors in the suburbs. "The Tree" and "Let Me Come In" both reflect the hope of the ghetto children which has somehow survived the harshness of their lives. The producers best sum up the effect of "The Me Nobody Knows" in their statement in PLAYBILL, "These are children's voices from the ghetto. In their struggle lie their hopes, and ours. They are the voices of change."

Beverly Ann Bremers

SHAKERITE Exposes Slanderer, Upholds Honor of Student Critic

by Samantha Peachtree

In these times of trial and stress, men who have the courage to come forth and speak their mind, to "call a spade a spade", are often subject to the grossest abuses by those pseudo-intellectual elements in our society who cannot bear to hear the truth. THE SHAKERITE was informed of one such incident recently, and, to show our contempt for those elements of the Eastern liberal establishment press which has given journalism a bad name, we feel the duty to stand up and expose the truth of this matter.

Now to the facts of the case. THE SHAKERITE has learned that the eminent literary critic W. D. Berry has been enrolled as a senior at Shaker for the past year. Berry, whose friends know him simply as "Bill", has attempted, with characteristic modesty, to keep his identity hidden. Berry's achievements are, of course, so well known that they need not be enumerated here. He is editor of the classic LITERARY WORKS OF AMERICA, and, according to a recent READER'S DIGEST survey, is one of the greatest living American critics, bar none.

Recently Berry offered some of his valuable time to read and review several term papers prepared by the history class of Joseph Szwaja. He found the papers to be of such uniform quality that, coincidentally, all his reviews were essentially similar; in fact, they were all the same, word for word. The text of the review was as follows:

. . . J.S. (or other suitable initials) writes in an exciting . . . but dignified manner . . . His work is . . . informative, entertaining . . . an example of true excellence . . .

W. D. Berry

Editor, LITERARY WORKS OF AMERICA

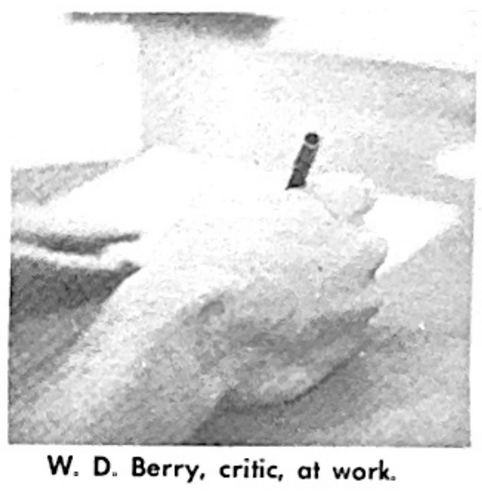
Unfortunately, Szwaja felt it necessary to use this opportunity as a pretext to peddle his vicious, slanderous propaganda. With tears in our eyes, we will now print Szwaja's responses to Berry's brilliant criticism. (If you are easily offended you might skip this portion of the article; in fact you might just as well skip the article completely).

W. D. Berry, however, itmustbe noted, is a known alcoholic suffering from mental disturbance, muscular incoordination as well as paresis. And while slightly paralyzed mentally and physically he wrote the above lines!

J. V. Szwaja
An alcoholic friend of Berry
"It takes one to know one."

But as everyone knows, Berry received his "education" from Shippensburg State Normal during its "abnormal" period. Furthermore, he is a known plagiarist and his so-called LITERARY WINKS AT AMERICA is a compendium of American smut. In short, he is a "dirty old man." What does that make you?

J. Szwaja
Author, ALL THAT'S FIT TO KNOW ABOUT AMERICA



W. D. Berry, critic, at work.

However, it must be noted that W. D. Berry is perhaps the most noted impersonator of recent times. Berry has posed as professional sex researcher, Freudian psychiatrist, teacher of A.P. American history, Joe Namath's understudy as well as the Japanese admiral who directed the "Tora Tora" Pearl Harbor raid. Without a doubt his LITERARY WORKS OF AMERICA is just another put-on.

J. Szwaja
Super Sleuth

However, it must be noted that W. D. Berry was given a dishonorable discharge for cowardice while serving in the Boy Scouts, Sea Scouts, the Girl Scouts, the National Guard, and the U.S. Army. His basic weakness was his inability to face up to the facts of life and say No on occasion. It is recorded that he didn't have the "guts" to give a student a C for a C paper. B's and A's were all that he passed at. American standards of excellence have descended to an all time low with the publication of his book.

J. V. Szwaja
Chief Bully

But it must be noted that W. D. Berry is a pseudonym - - secret until uncovered recently -- for none other than John Linsenmeier!

J. V. Szwaja

Member of C.I.A., F.B.I., and the Pinkerton Detective Agency, Formerly of U.N.C.L.E.

It's hard to believe that all this filth came from the mouth of one man, isn't it? Ah, but truth is stranger than fiction. Let's take a look at the real J. V. Szwaja.

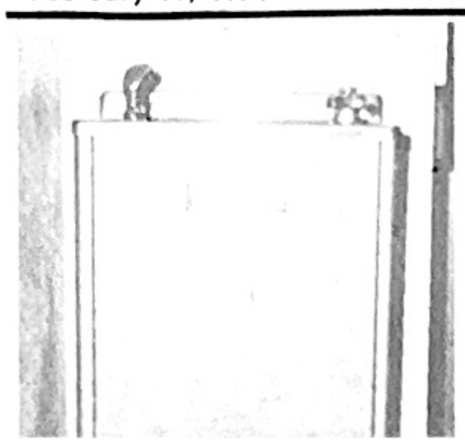
Szwaja has already admitted to being an alcoholic and a bully. Our intensive investigation has shown all his other claims to be mere fabrications. Only the C.I.A. refused to answer our inquiries concerning Szwaja's identity, saying, "How can you expect us to keep track of all of our agents? We're only human!" The F.B.I., on the other hand, offered us a considerable reward for revealing Szwaja's whereabouts. As we had guessed, Szwaja is only one of his many aliases. F.B.I. agent, indeed!

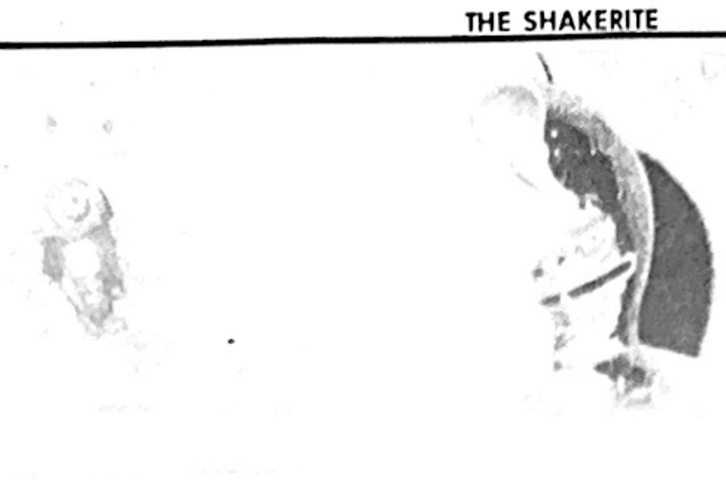
Furthermore, Szwaja's political affiliations are indeed questionable if not downright subversive. Rumors on Capitol Hill, picked up by the everwatchful ear of a somewhat reliable SHAKERITE source, who asked not to be identified (her initials are A.P. and her latest piece of venomous vituperation appears on page of this issue) suggest that Szwaja was dropped from the House Internal Committee's list of radical speakers only because the house clerk could not spell his name. No less an authority than Lester Maddox, Georgia entertainer and sometime politician, says, "Joe what's-his-name is a menace to the American educational system. Anyone with a name like that has got to be a Communist." And Vice President Spiro Agnew adds, "Some of my best friends are Polacks, but Szwaja certainly isn't one of them!"

In short, we consider Szwaja's arguments beneath contempt, and we certainly hope that he and his kind will soon realize that they are not wanted here. We offer our sincerest apologies to Berry, and assure him that such behavior is not typical of the decent Shaker teacher. By exposing the truth, whatever the cost, THE SHAKERITE hopes someday to restore decency and morality to Shaker High.

KINGSBURY
DRY CLEANERS
"The Better Tailor Shop"
16608 VAN AKEN BLVD.
921-0500

my darling daughter
20300 Chagrin Blvd.
Shaker Heights, Ohio
WY 1-1690





Annual Water Fountain Ratings; To Better Your Drinking Pleasure

by Laurie Krent

Water gourmets of the High School unite, broaden your horizons and sample the water from the 33 drinking fountains of the school.

To aid in this tiring as well as saturating experience, I have devised a grading system (based on pressure, temperature, and taste) ranking from **** to *.

By far the best (****) water fountain in the High School resides in the office. But isn't that to be expected? The pressure is perfect, the temperature cool, and the taste refreshingly pure.

Tied for a close second (***) are the cafeteria and social room fountains. Responsible for their high ranking is the cooling system which gives the water an added dimension. That reminds me, just one word to the wary, look out for the cafeteria fountains. A slight over-push of the button will result in a most refreshing shower, but unfortunately this is not the intent of most unsuspecting drinkers.

For all the lovers of Shaker, the new science wing fountains (**½) afford the perfect romantic opportunity – two sets of side by side fountains. Those who drink together (water, that is), stay together.

For those more adventuresome souls who prefer to consume their thirst quenchers off the beaten track, away from the main halls (**-anemic pressure, piddling service, and tepid water), there are the hidden faucets in the school. One virtually unknown water outlet (***) lies hidden across from room 97. The elbow room (**), an extension of the girls' gym area, off the main hall of the basement, houses another little-known reservoir. Music producers of the school can unparch their threats at the fountains in either the choir room (**) or the band room (*½-too much chewing gum in the fountain). Either to fortify oneself against the visual impact of the turquoise decor of the auditorium, or to cap a stirring performance, two fountains (**) spew on command at the rear of the auditorium.

Rumor has it, for all you provocative people, that the faculty dining room has a water fountain (***?).

Last and least, the drinking fountain on the north end of the third floor hall is by far the worst in the school. It is so bad that it does not even deserve a rating. After running up three flights of stairs, panting, sweating, and craving a drink of water, one finds only an elaborate pipe sticking out of the wall, losing an occasional drip. This station of H20 has only been open for business two days in the past five months, a truly pitiful record.

Teachers Enjoy Bullfrogs, Snakes

by Diane Krejsa

Bull, a small slimy bullfrog, the five-month-old pride and joy of Hilliard Dell, recently recovered from a slight case of the sniffles. Mr. Dell quite concerned about Bull's condition, was desperate enough to consider experimenting with an incantation handed down from an old science head. He consulted with Bull's physician, Linus Pauling , who was unable to make a house call, due to a chest cold. Mr. Dell thus decided to give Bull a salt bath that cured him immediately.

Bull, now as good as new, eats his daily portion of elodea salad and tries to keep as physically fit as possible. Mr. Dell keeps him on a strict Ascorbic regimen of five push-wiggles, ten sit-wiggles, and weight wiggling daily in hopes that Bull will someday be able to compete in the National Frog-Jumping Contests.

With all his exercise and Mr. Dell's attention, Bull will be around for quite a while, "at least until he croaks."

Edward Zednik, the owner of a five-foot boa constrictor named Mr. Cool, once ran into quite a predicament with his snake. Mrs. Zednik alarmed at not being able to find Mr. Cool, called the school to inquire if her husband had taken the snake with him. When Mr. Zednik replied that the reptile was someplace at home, the conversation was cut short. Strangely enough, since that day, Mr. Zednik has kept the snake here at school.

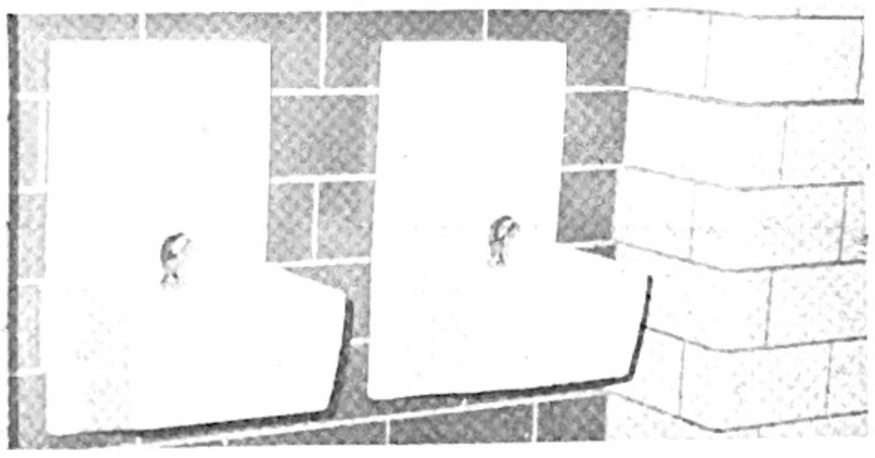
Jet, short for Je t'aime (French for I love you), is Miss Dorothy Buehler's adorable miniature poodle. Jet would be a wonderful asset to any household, for next to her daily walk, her favorite activity is taking out the garbage.

One amusing incident Miss Buehler recalls was the time she and a friend brought their poodles together to be mated. A formal wedding ceremony was held - Je t'aime in a white silk ribbon and the groom in a black tie and tux.

When asked about the saying that dogs resemble their masters, Miss Buehler replied that the only thing she and Je t'aime had in common were their slenderness, vibrancy, and excessive laziness.

One very rare pet is the Basenji, once a favorite of Egyptian pharoahs. Mrs. Virginia Hoffman, a librarian at Shaker Heights High School, is fortunate enough to own one. Her Basenji, named Pharoah's Peppermint, due to his red and white markings, has quite a personality. He once attended obedience school but then became a dropout; he performed only for his own pleasure.

A music academy might be more suited to his taste, for Pepper is a natural singer. Though characteristically barkless, Pepper will burst forth in a yodel whenever the family plays the piano.



The Sour Grapevine

by Suzy Snickerbocker

Greetings, Shakerites! I would like to visit with you about various piquant topics.

Wouldn't you like to know what Paul Klopper carries in that little green satchel?

A reward to anyone who can tell me what Bob Mitchell is REALLY doing in the basement darkroom.

Girls, if anyone asks your hand size, hit him!

Does Peter Jones mean all that he writes on the back of his senior pictures?

Belated congratulations to Dave Mason for being Shaker's "Top Teen" in the SUN PRESS.

Attention Swim Team: Those post-victory showers sound pretty spicy.

The Girls' Leaders Club is reportedly trying to get Mr. Hoffman to be the male model in the Ski Fair fashion show, February 12.

In an attempt to prove that loss of mass produces loss of velocity, physics student Andy Edwards jumped out of a moving car. Sure enough, the car slowed down.

The "Suzy" for trend-setting fashions goes to Sandy Oden's purple socks which she wears to bed.

Ken Karakul and Melissa Slaton – what were you doing at the Heights Art Theatre the other night?

The Romeo award for the sophomore class goes to Jim Dotson.

Tah, tah. Keep those cards and letters coming. Address them to Mr. David Hansell (he's the only one around here who gets official mail).

Pester Penelope

Ragged Beard Tickles Reader to Death

by Penelope Peachtree

After living in the shadow of Amanda Peachtree and Suzy Snickerbocker, another star is born. Through a quirk of fate and The Shakerite 10 Most Wanted List, my illustrious sister Amanda has awarded me, Penelope Peachtree, this column for apprehending that notorious felon Charles "D.C." Hendrickson. After D.C. paid no attention to MY significant figure, I took immediate action, and subsequently received this column as a reward. Lucky me! Turn in a dangerous criminal and what do you get? A "Dear Abby" column! Oh well, maybe I'll get the Pulitzer Prize for unoriginality.

Dear Penelope,

Help! I'm being tickled to death by a moth-eaten beard! My boyfriend Sam thinks his strength lies in his beard. Actually, I think lice lie in his beard. Short of shaving it off, I've tried everything to rid him of his haven for homeless insects. He just refuses to comply. What do I do next?

Delilah

Dear Delilah,

Have you tried Nair?

Penelope

Dear Penelope,

A few weeks ago I met this swinging chick. She was really outasite. She seemed to dig me, after all, who wouldn't? I'm 6'2" with lucious brown eyes and long lashes. My thick locks are always perfectly combed. My cheekbones are set so that they complement the 62 degree arc of my ski slope nose. What's not to like? However, when I called her, this chick just wouldn't warm up! She just has no appreciation for true beauty! How can I get her to dig me?

Narcissus

Dear Narcissus

Forget her! I'm available! (931-4689)

Love,

Penelope

Dear Penelope,

I have a nosy mother-in-law and I'm not even married! Every time I bring my girlfriend home, her mother sets the meat timer on the stove, ordering me home when it buzzes. Should I prove phlegmatic, she turns her male German Shepherd loose. Help!

My Goose Is Overcooked

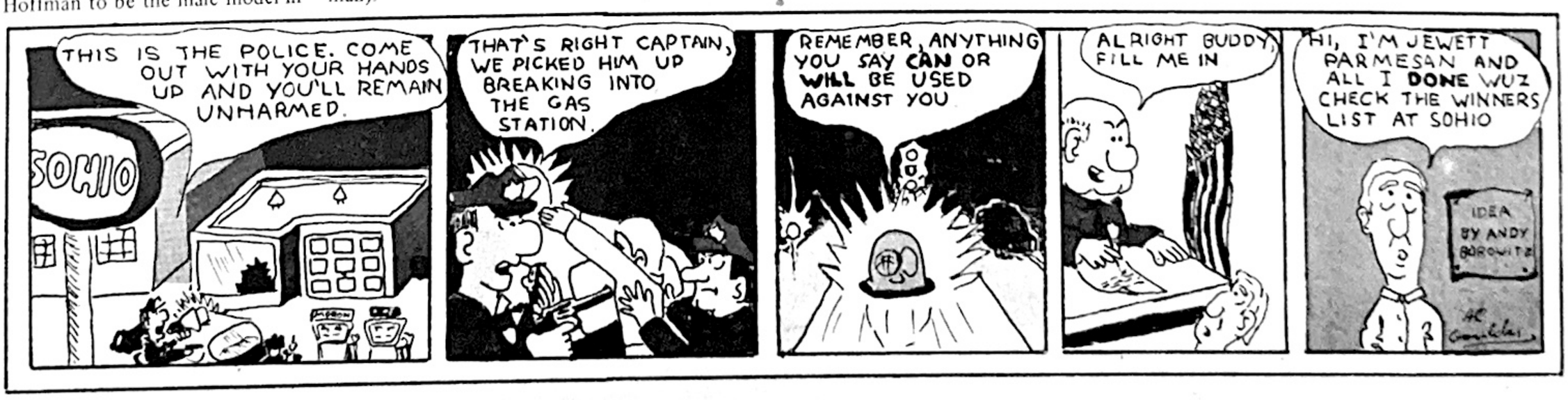
Dear Goose,

The solution is simple, you short-sighted fool! First, starve yourself for three weeks by eating only peanut butter and banana sandwiches on diet pumpernickel bread. (With raisins of course!) In your emaciated condition you will be able to creep through almost any crawlspace. Your next step is to rent a friend (I have an uncle in the business) and a ladder. One moonless night sneak to the side of your girlfriend's house and climb to the roof. Then have your friend lower you down the chimney (Ho-Ho-Ho!) to their kitchen. You then proceed with your Happy Harry Handyman Set (you little devil) to dismantle your girlfriend's stove.

Bonne Chance! (Bet you didn't know I was a linguist!) If this procedure is too complicated, merely cut the electricty to her house.

Penelope P. Peachtree
(the "P" stands for panacea)

If, after reading my new book Everything You've Always Wanted To Know About Sex But Weren't Told Even After You Asked, you still have a problem, write to me care of H.R. No. 43.


THIS IS THE POLICE. COME OUT WITH YOUR HANDS UP AND YOU'LL REMAIN UNHARMED.
SOHIO
THAT'S RIGHT CAPTAIN, WE PICKED HIM UP BREAKING INTO THE GAS STATION.
REMEMBER, ANYTHING YOU SAY CAN OR WILL BE USED AGAINST YOU
ALRIGHT BUDDY, FILL ME IN
HI, I'M JEWETT PARMESAN AND ALL I DONE WUZ CHECK THE WINNERS LIST AT SOHIO
IDEA BY ANDY BOROWITZ

The President's Cabinet

In his State of the Union address, President Nixon announced that he wants to reduce the number of Cabinet posts from twelve to eight. Since we feel we have an obligation to disagree with the President on everything, we have decided to present Dr. Greenham with a Cabinet to ADD to the bureaucracy in his administration.

by Amanda Peachtree

Photography by Ted Kodish + Brandt Miller

JAMES D. BRISTOL
SECRETARY OF TRANSPORTATION

In his first action as Secretary of Transportation, James D. Bristol filed suit under the Sherman Anti-trust Act against fellow faculty member Burton Randall in order to break up his monopoly of the toy train lines in North America. Secretary Bristol has also recommended that an air strip that could handle the new jumbo jets be built in the science wing. In keeping with its new austerity program brought about by the Shaker system's financial squeeze, the administration has refused to construct the strip for jumbo jets, but is planning such a landing area for 727's.

NANCY HOLLISTER
SECRETARY OF SOCIAL SECURITY

Secretary Hollister is now working on her Valentine's Day Act which she hopes will pair securely every boy in Shaker with the Valentine of his choice. In an effort to insure the social security of all Prom patrons, Miss Hollister is revising the guidelines for Prom attire so as not to alienate the school's dissident dressers.

LEONA McGILLICK
POSTMASTER-GENERAL

In the above picture, Postmaster-General McGillick is shown lovingly "worming" Shaker's mail. Mrs. McGillick has bravely answered criticism that her careful handling of the mail has caused unreasonable delays, but she did encounter some disgrace when she delivered the SHAKERITE Christmas issue, January 4.

PRESIDENT WILLIAM H. GREENHAM

President William H. Greenham is presently serving the third year of his first term. So far the most significant event during Greenham's administration has been the civil war in which troops of the rebel Advisory Group Leaders overwhelmed the forces of the Homeroom Teachers. However, Greenham has instituted several student welfare reforms involving unstructured time. After many students suffered nervous breakdowns as a result of being unstructured, Greenham offered his eight-point peace-of-mind proposal in which he established three places where studying is allowed and five where it is forbidden.

GLADYS H. BENNETT
SECRETARY OF THE INTERIOR OF THE OFFICE OF THE PRESIDENT

Secretary of the Interior of the Office of the President Bennett is the bureaucratic chief of the Greenham administration. It has been reported that, in her effort to protect the President from the hostile elements in Shaker, Secretary Bennett has twice turned Mrs. Greenham away because she possessed improper credentials. As a result of such diligent actions, bookies in Las Vegas have placed ten-to-one odds on a Shakerite's gaining entrance to the President's office.

CYRIL SIEGEL
SECRETARY OF LABOR

Secretary of Labor Siegel possesses a spectacular record under the Greenham administration. She has single-handedly reduced student unemployment to an all-time low of 5.2%. In fact, Secretary Siegel has presented her own novel concept of a full-employment budget in which she doles out homework as if all her students were employed with her course full-time. Secretary Siegel is also an outspoken advocate of the eight-day work week.

ROBERT-CHARLES MOHNEY-ZIMMERMAN
SECRETARY OF DEFENSE

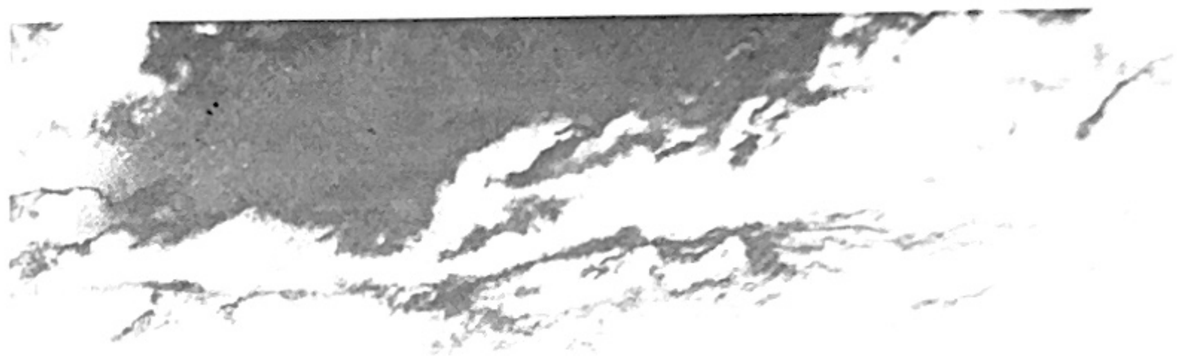
Secretary of Defense Robert-Charles Mohney-Zimmerman has recently, on the request of the President, taken charge of the Faculty Patrol, a para-military force inspired by the old ABC television series, "Rat Patrol". Although students were shocked at first by the presence of armed teachers in the halls, many boys have since recommended the placement of a patrol of military jeeps with mounted machine guns in the Boys' Locker room to halt vandalism.

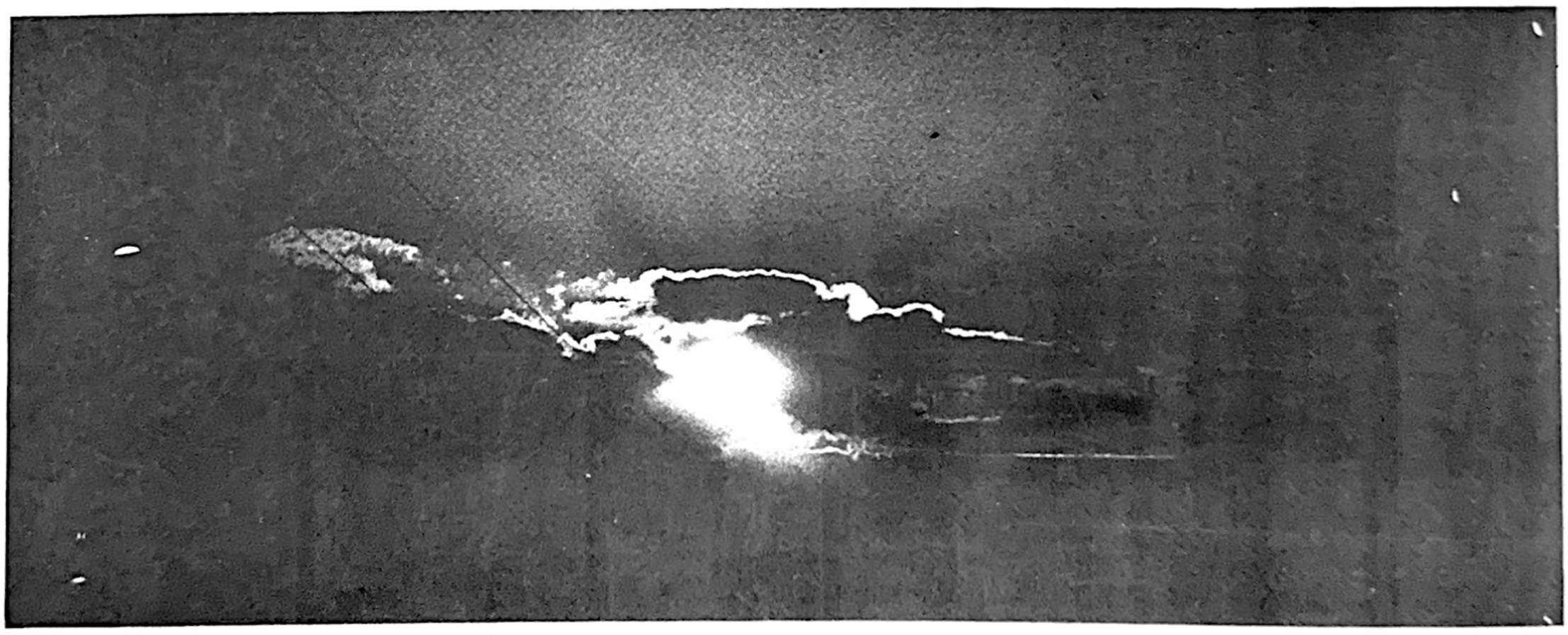
FREDERICK L. HOLZHAUSER
SECRETARY OF AGRICULTURE

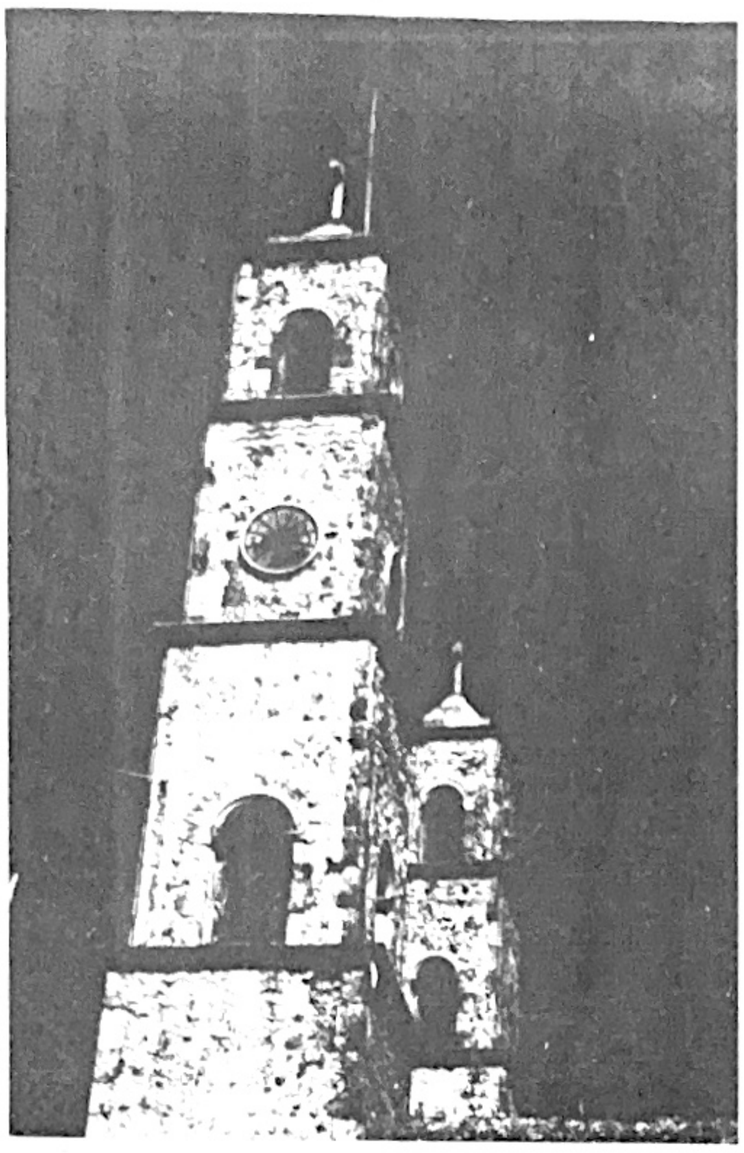
Frederick L. Holzhauser joined the President's cabinet as a result of his phenomenal success in applying the new math to farming. Secretary Holzhauser, the "Boy Wonder", is the first farmer ever to take the second derivative of corn as a shortcut to plowing. As is true of all Shaker mathematicians, he used the right method but, because of computational errors, produced a negative yield of corn for the first time in the history of man, a truly remarkable feat.

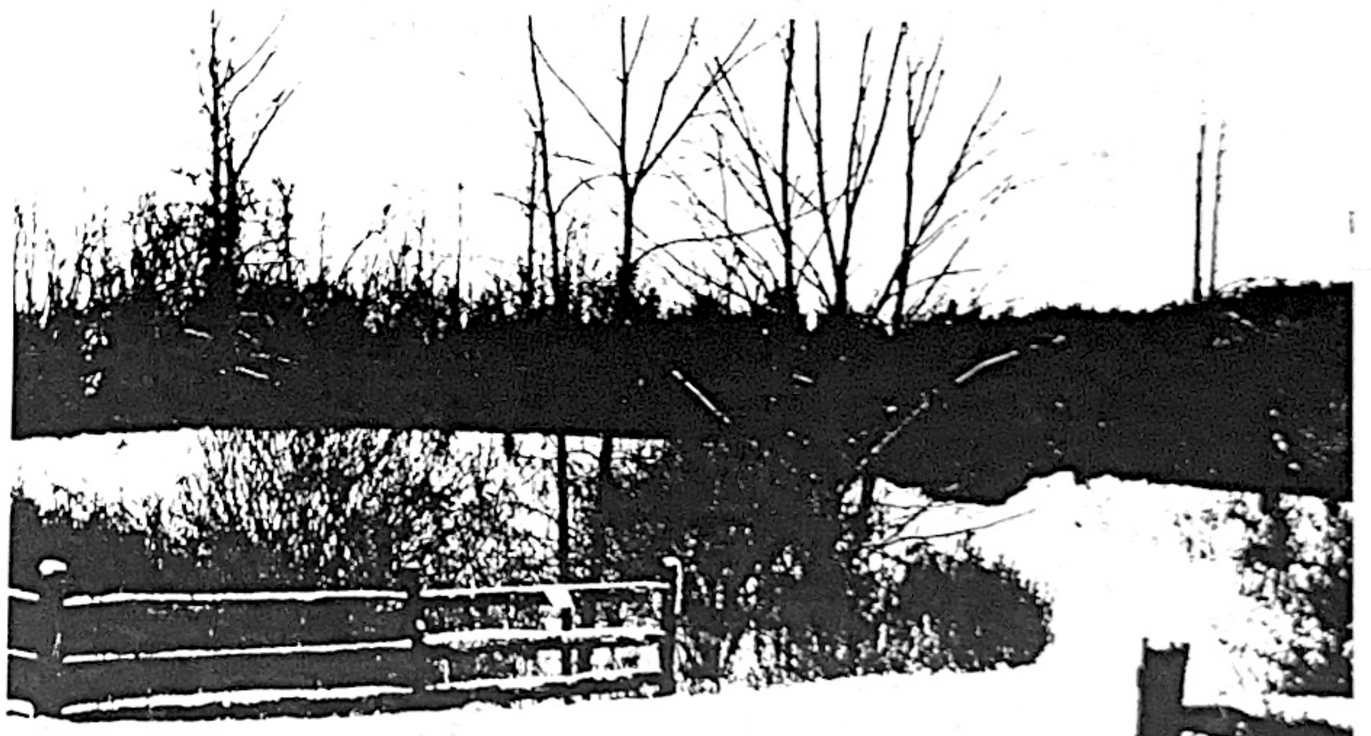
BARBARA KOTARSKI
SECRETARY OF HEALTH, PHYSICAL EDUCATION, AND WELFARE

Of all the Cabinet, Secretary of Health, Physical Education, and Welfare Kotarski has perhaps the best rapport with the youth. She has courageously led the battle against the President's Council on Physical Fitness and has prevented the induction of many youths into the Department of Physical Education. She is widely known for her curious habit of issuing pink injunctions against the Department of Physical Education on grounds of a student's health and on behalf of a student's welfare.









photography by Brandt Miller

Author Says War Will Continue, Considers Re-escalation Possible

by Larry Cohen

What does President Richard Nixon envision for the future of our foreign policy? What is his "secret plan" and is it really going to get us out of Viet Nam?

David Schoenbrun, author of VIET NAM. HOW WE GOT IN, HOW TO GET OUT, tackled these questions at Fairmount Temple, January 20, 1971. In a voice of fervent passion, he expounded his opinions based on some 20 years as a foreign correspondent and as chief of the Washington Bureau for C.B.S.

Schoenbrun's answers rang harsh and chilling. Nixon's plan is NOT to end the war, but to REDUCE it. The frightening significance of this is that by reducing the number of troops from 550,000 to 285,000, Nixon is leading Americans to believe that he is ending the war and that concern and protest are no longer needed. Americans tend to feel that Nixon is doing what he can and that they should not irritate or criticize him.

Schoenbrun insisted that what Nixon has done has no more significance than applying a few ice packs to the exterior signs of a cancer which continues to cause decay and deterioration to the body. If we Americans do not recognize and protest this situation, then by our silence we will pave the way for endless continuation of the war.

Re-escalation is also a very real possibility. The enemy has not executed any recent major attacks NOT because they are weak, but because they see us departing. Should we halt this reduction in troop number at 200,000, they will resume major attacks and provide an excuse for Nixon to order an increase in military aid.

An even more likely plan is for Nixon to space the intervals of reduction so that the enemy does not attack for eighteen months. Nixon can base his 1972 presidential campaign on the promise that, if re-elected, he will pull the remaining troops out. But our navy will remain in addition to ground forces and artillery.

Schoenbrun's most urgent plea is that we protest, not simply because he is an effective rabble-rouser, but because we are an informed and deeply concerned group. He stressed that his word is not the gospel, but that each one of us must take the initiative to educate himself to the point where he can confidently and intelligently defend his side. We must let the government know that we are individuals who have made a deep commitment based on what we have learned and interpreted from books, magazines, television, and radio.

Schoenbrun insists that we must not lose confidence in the power of the protest demonstration, the letter to the congressman, or the vote. We must let the government know that their efforts to lull us into apathy and passivity are not succeeding.

Should these protest efforts fail, Schoenbrun mentioned more drastic measures such as massive induction refusals and even refusals to pay taxes. He emphasized in particular that the destruction of property is a useless and inexcusable means of protest. This includes flag burning which he condemns as a desire to destroy America. Rather than burn the flag, he proclaimed that we must WASH the flag clean of the blood, corruption, and pollution that mar its image.

Schoenbrun pointed out that he is not an isolationist; nor is he a dove, hawk, liberal, or conservative. He is a truth-seeker. He advocates that we should act on a situation not because of religious or nationalistic ties, but because of outrage and infuriation over the mistreatment of other humans.

During a question-and-answer period, one person asked what Schoenbrun thought of Congressmen ignoring demonstrations because they represent only a small minority of the entire population.

He replied, "In other words, what do I think of the Silent Majority? I think nothing of them. They are silent and therefore, absolutely nothing. If the American Revolution of 1776 had been left up to them, we would still be ruled by England. A vocal minority made the revolution and it must end this ghastly war NOW!"

Linda and Laurie Smukler.

Talented Sisters Work Toward Music Career

by Rosalind van Stolk

It is unusual to find sisters, only a year apart in age, who not only are great friends, but are also very talented. Such a rarity is the Smukler sisters: Linda, a junior, and Laurie, a sophomore.

Laurie has taken violin lessons for eight years at the Institute of Music. She has hoped to become a concert violinist since the age of seven. Last year Laurie was the youngest member of the Cleveland Philharmonic Orchestra, which makes its home at Heights High School. The group consists of semi-professional adults, students from a nearby music conservatory and talented high school students. Laurie's favorite quotation is that "beautiful music is attained by 99% hard work and 1% talent."

Linda, who has taken piano lessons for nine years at the Institute, has only just decided this winter to follow a music career. She may become a part of a professional trio, a teacher affiliated with a music conservatory, or a concert pianist.

Both girls have had intensive experiences in summer music camps. They both went to Merrywood Music School, which involves all instruments, for two years. Two summers ago Laurie switched and went to Meadowmount Music Camp for string players while Linda continued to go to Merrywood.

The director of Meadowmount is the head of the violin departments of both Juliard and Curtis Institutes. Laurie was one of his prize students.

Linda reached the crucial decision to go into music mainly because of the fine teacher she had last summer at Merrywood and her current teacher at the Institute, Elizabeth Pastor. They inspired her and taught her to further appreciate and love classical music.

The Smuklers together have been recently tackling an immensely difficult, four-movement, Brahms' sonata for violin and piano. They performed the first movement on Channel 25, February 14. In addition to practicing six hours individually each day, for the first time Linda and Laurie are working together seriously. Each girls' sisterly love is being enhanced by a new dependence on the skill and musical feeling of the other. Not only are they greatly gifted, but they are also great friends.

"I Never Sang for My Father" Portrays Son's Troubled Love for Father

by Jennifer Peskind

"I Never Sang for My Father" is not a musical. Rather, it is a straight, poignant drama which involves a simple and believable plot: the conflict of conscience and character involved in the relationship between a middle-aged son and his 80-year-old father. Also, subtly interwoven with this plot is a painful revelation of the plight of the aged who are rejected by their families and committed to institutions.

Melvin Douglas does a superb job of portraying the octogenarian (Tom Garrison) who tries to dominate his son's life. To make up for the love and care he was denied as a child, Tom tries to give his son, Gene, everything, but doesn't realize that the one important thing that Gene really needs is for him to give freely of himself. Tom's love is a selfish love; everything that he does for his family is really based on self-centered interests. Therefore, he casts aside anyone who poses a threat to his interests. For instance, he banishes his daughter Alice because of her marriage to a Jew. He is blind to the fact that his children are individuals, with spirits and ambitions of their own.

The part of Gene is excellently performed by Gene Hackman. In a low key, sensitive portrayal, Hackman movingly reveals the inner (as well as outer) conflicts of his desire to love and respect his father, while feeling a deep seated resentment for this dominating man.

Estelle Parsons, as Alice, also lends a sense of deep poignancy to the story as the daughter who realizes what her father is, and tries to help Gene untangle himself from his web of emotion.

"I Never Sang for My Father", written for the stage and adapted for screenplay by Robert Anderson, is perhaps one of the few truly meaningful, well done films of this day. With any luck we'll be seeing more like it.

Shaker's Racial Problem Poses Difficult Question

by Jessie Roberson

Shaker High School is at present a very disjointed place. There is little tangible evidence of a raging racial problem. Our situation is more one of apathy and/or understated tension.

Shaker's blacks and whites appear to have little in common. They come from different social and economic backgrounds; they generally live in segregated areas; and their interests, other than school, tend to be totally unrelated. (How many black people do YOU know that ski?)

There is little or no open conflict. Peaceful co-existence is the rule in the classroom and things are generally calm. However, apparent deviation from "proper" behavior can prompt reactions varying from disinterest to quiet antagonism to vocal and/or physical encounters.

Everyone has his own impression of the best way to live. There are those who feel that our goal should be to turn this into one super-sized melting pot. Others feel our best bet is total separation.

Perhaps this is why the school's most ardent "do-gooders" and segregationalists both dwell in perpetual frustration. People can not be forced to love living together. There are people who don't like being in school here, have their own interests or find the unavoidable racial mixture here distasteful. No number of "let's get together" schemes can completely overcome that.

However, it is impossible to segregate this place completely. There are too many people for such a plan ever to be successful. Working oneself into a tizzy over whom people date or to whom they talk is fruitless. Efforts at redeeming the "wayward souls" by petty coercion seldom cause more than annoying harassment. The low conversion ratio isn't worth the polarization.

In short, I'm saying that NO ONE, white or black, has a right to impose his standards on anyone else.

As I said at the start, Shaker is plagued with a hidden racial conflict. Our "professional problem-solvers" (Social Council, Student Council, countless committees, and innovative and not-so-innovative administrators) have wrestled with its off-shoots for years. Most of the factors behind it are beyond the control of any of us and I doubt that there are many easy answers.

But right now I wonder if the people concerned really WANT answers found. Then again, maybe it's just that the ones looking for the answers never really bothered to ask those people.

PUTKA BROTHERS
Shaker's Favorite One-Stop Service
16731 Chagrin Blvd.

"White House Murder Case" Satirizes Politicians' Morals and Tactics

by Shelley Chernin

Brilliant satire and offbeat black humor are offered in the unusual play "The White House Murder Case," which is being presented at the Play House Drury Theatre.

Playwright and satirist Jules Feiffer, by exaggerating this country's political and military bureaucracies, has created a tremendously funny play. He has not, however, attempted to preach, teach, or solve the problems of this society. Instead he has distorted reality just enough to make it seem implausible, yet remain frighteningly close to the realm of possibility.

The setting of the play is divided between two places, the President's office in the White House and a battleground in Brazil. Eugene Hare's imaginative set makes the constant switch between these two locations workable and smooth.

The Brazilian battleground is the site of a Vietnam-like "peace war." The U. S. forces decide to employ nerve gas against the enemy. The gas is blown back on the American troops and kills 750 men, or, as the Secretary of Defense describes the incident to the President, "the expected results were counter-achieved."

The President and his Cabinet invent a totally ludicrous tale to cover their tremendous blunder.

It is during the Presidential investigation of the nerve gas incident that the First Lady is murdered. The only possible suspects are the Cabinet members; so they promptly attempt to cover up the murder with the same ridiculous dishonesty they used in covering up the nerve gas mistake.

Director Richard Oberlin and his acting company do an excellent job in performing this unusual satire.

On the Brazilian battlegrounds, Ronald Greene and Robert Thorson hilariously depict the frightening effects of the nerve gas as their bodies slowly disintegrated.

At the White House, Ted Hallaman as the President is familiarly real. Unfortunately Mary Shelley is unconvincing as the First Lady. Robert Allman as the Postmaster General is a refreshingly hard-boiled manipulator. The mechanization of the military is humorously portrayed by Allen Leatherman. He plays an American general who has been wounded in the war and must speak through a microphone that amplifies his voice.

Feiffer's play is a thought-provoking commentary on our society and its government.

Icers Beat St. Ed, Garfield, Lakewood; Prepare For State Hockey Tournament

by Dave Udelf

Shaker's icers lifted their record to 10-0-1 with victories over St. Edward, Garfield, and Lakewood. The lone blemish on the State Tournament-bound Raiders' record came against Cleveland Heights when the Raiders battled the Tigers to a 3-3 tie.

Dave Straffon tallied twice, and Mike Corkran, Ted Schlitz, and C. J. Kilroy scored one apiece to pace Shaker to their 5-2 victory over the floundering St. Edward Eagles. Goalies Mike Feigenbaum and Jeff Greenham teamed up for 33 saves with Feigenbaum getting 30 and Greenham chalking up three.

The following week the Raiders gained a 3-3 tie with the visiting Cleveland Heights Tigers as 704 fans looked on.

Shaker, trailing 3-0 late in the third period, staged a miraculous comeback, scoring three goals in less than ten minutes. C. J. Kilroy scored on a power play goal with eight minutes left in the game to close the gap to 3-1. Two minutes later, Gary Curtis put one in to make it 3-2 on another power play, this one with two Tigers in the penalty box. With just 20 seconds remaining, Shaker Forward Tom Matia took a slap shot that went wide to the right, but the hustling Matia took his own rebound off the boards behind the net and passed off to Corkran who tipped in the game-tying score with only fifteen seconds showing on the clock.

Shaker's ninth victory of the season was a 6-2 romp over visiting Garfield Heights. Corkran led the attack with an unbelievable five goals for his third hat trick of the season. Straffon assisted Corkran to three of those goals. Matia had the other Shaker goal.

A fight broke out late in the third period when Mark "Bulldog" Drollinger of Shaker charged into a Garfield defenseman who then leaped on Drollinger's back. For the next ten minutes the battle raged, and when it finally broke up, 101 penalty minutes were issued, including a ten-minute game misconduct to Feigenbaum.

Lakewood was next for the Raiders, and for the second time this season Shaker trounced the Rangers, this time 6-1.

Don McInnes and Corkran each notched two lamp-lighters and Straffon and Ted Schlitz added one apiece to complete the scoring. Goalie Art "Goose-Egg" Vance shut the door on 17 of 18 Ranger shots on goal in his vain attempt for his second shut-out. A Raider record of 812 fans witnessed the game.

Mike Corkran rushes towards goal against Benedictine.

Raiders Lose to Garfield Despite Manning's 32 Points

The Shaker Raiders are nearing the end of the basketball season tied for last place with Garfield. Shaker has had only two victories this season, against Normandy and recently against Lakewood in a 49-48 overtime win. Shaker trailed Lakewood's Rangers until the fourth quarter when the Raiders more than doubled their score, tying the game 45-45 and then outscored Lakewood in the overtime period, 4-3. With sixteen seconds left, Martin Lowery meshed both ends of a one-and-one foul to cap the win. Tony Manning led all players with 22 points.

The Brush Arcs had crushed Shaker the week before, 67-56. Shaker lost the lead in the early minutes of the game and never regained it. Shaker trailed the Arcs only 51-49 at the end of the third quarter, but the Raiders fell apart during the final quarter. Tony Manning led the scorers with 26 points, followed by Dave Tobik of Brush with 21.

Two weeks later the Valley Forge Patriots and Shaw's Cardinals routed the Raiders in the same weekend. In the Forge game, the Raiders lost ground quickly in the second quarter and never came back, losing by an 84-54 score. Valley Forge's Jeff Busch topped all scoreres with 43 points. The next day Shaw crushed Shaker by a 63-48 score in a game in which Shaker never got close.

The next week the Heights Tigers vanquished their traditional rival for the second time, scoring 79 points to Shaker's 71. Tony Manning scored more than half of Shaker's points, hitting for 37.

Next, Shaker lost to the Garfield Bulldogs, who previously were the unchallenged holders of last place, 70-57. Tony Manning was again Shaker's high scorer with 32 markers, followed by Rob Nathanson with nine.

STUART ARCADE BARBER SHOP
2776 VAN AKEN BLVD.
Shaker Square
Hairstyling
LO 1-8998 Ernie Demarchi, Prop.

The Oxford Shop
At Van Aken Center

RIVERSIDE FLORISTS
13943 CEDAR RD.
CEDAR CENTER
CLEVELAND, OHIO 44118
PHONE CE 1-7660

WHY SPEED READING?
If you are an all "A" student or - if you just barely pass, this skill can open new areas of achievement. Get some facts and details: Write or telephone for our free brochure.
Academy of Reading
4320 Mayfield Road
South Euclid 44121
932-9779

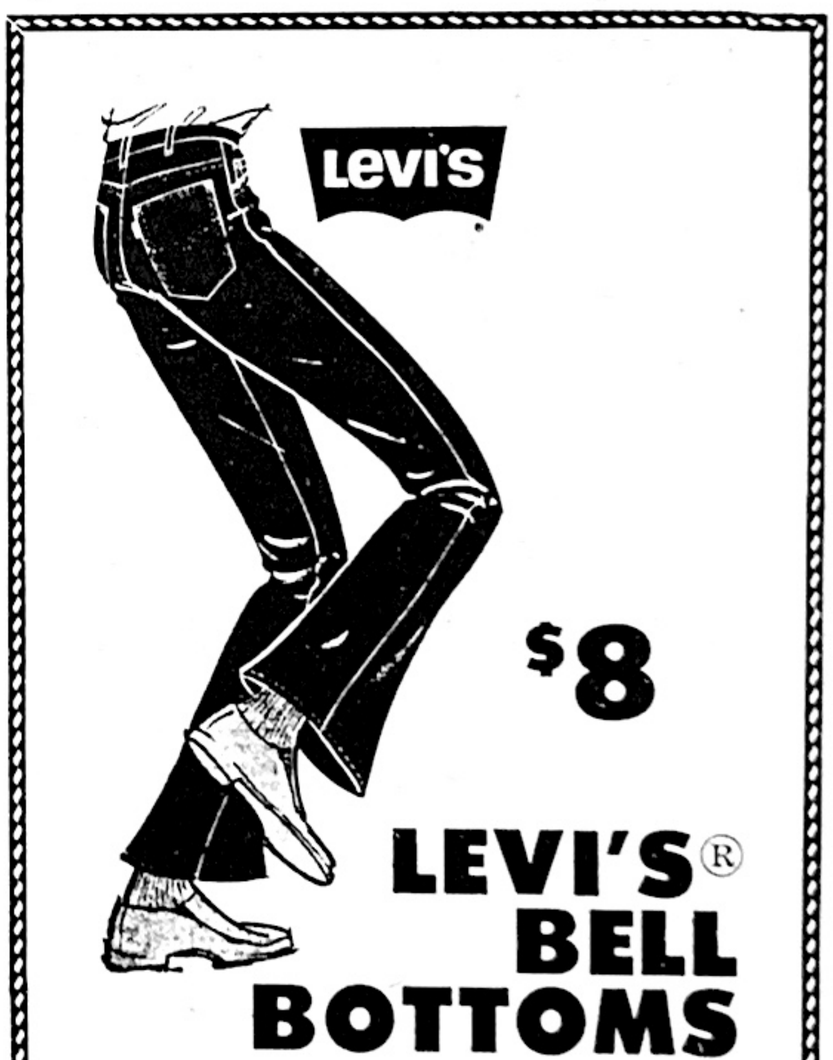
FLOWERS
by Stazzone
17125 CHAGRIN BLVD.
752-6080

Twice as Hearty, Twice as Good
McDonald's Double Cheeseburger!
Double Cheeseburger-49¢
French Fries-20¢
Milk Shake-25¢
McDonald's is your kind of place.
©McDonald's Corp 1968
14235 KINSMAN RD.
Only 3 minutes away

Have Your Dads Support the
DADS' CLUB

Chagrin & Lee 921-9624
31
Chagrin & Brainard 831-8990

For All Your Needs
JEANS TO GARLAND
Lota Kelly
Chagrin at Lee in Shaker and Richmond Mall



$8
LEVI'S® BELL BOTTOMS
Levi's Original Blue Jeans go bell bottom in this belled version of the popular classic. Levi's famous cut, detailing and XX denims. Sizes 26 to 38.
BR BAKER/howard's
Severance Center 381-7300
Chagrin at Lee 561-4600

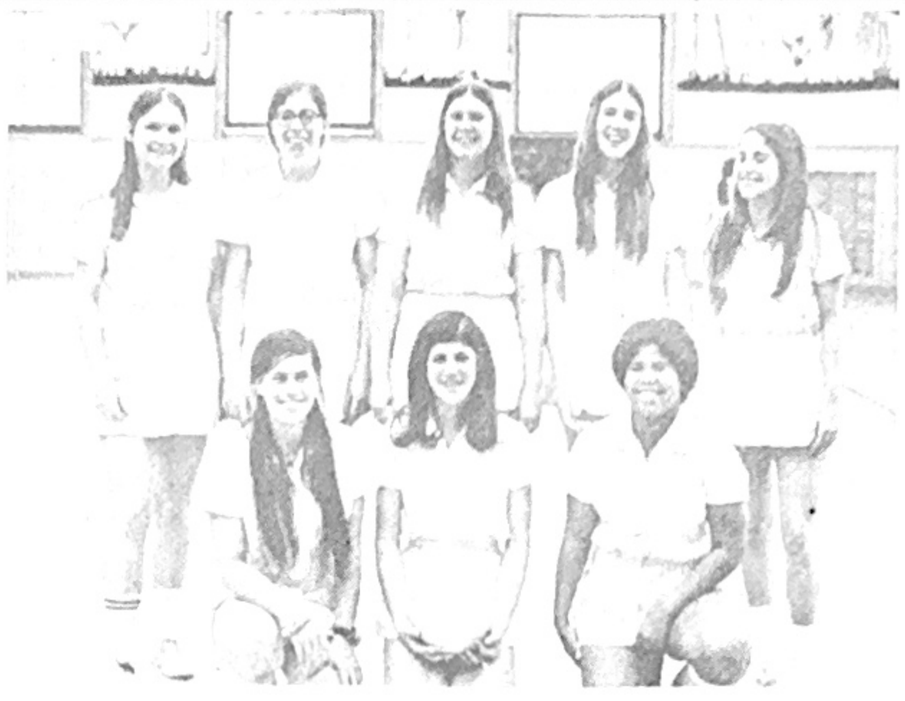
the most exciting summer of TRAVEL for TEENAGERS
AMERICAN TRAILS TEEN TOURS
FIRST-CLASS HOTEL AND MOTEL TOURS
UNITED STATES—MEXICO—EUROPE—SCANDINAVIA
TRAILS WEST CAMPING TRIPS
CAMPING ADVENTURES IN THE TRADITION OF THE GREAT OUTDOORS
CROSS-COUNTRY AMERICA—ALASKAN ADVENTURE
OUTDOORSMAN ADVENTURE
American Trails TRAILS WEST CAMPING TRIPS
Mr. Sandy Sheinkopf
Mr. and Mrs. Howard Fox
★ COMPATIBLE AGE GROUPS BOTH ALL BOYS (10-15) AND CO-ED (13-18)
★ TRAVEL BY AIR CONDITIONED MOTORCOACH OR JET AND MOTORCOACH
★ THREE MEALS EVERY DAY
★ UNIQUE ITINERARIES FOR 4, 6, OR 8 WEEKS
★ PERSONAL HOME VISITS BY OWNER-DIRECTOR
CALL OR SEND FOR FREE COLOR BROCHURE
AMERICAN TRAILS TEEN TOURS ✦ TRAILS WEST CAMPING TRIPS
2860 Summit Avenue, Highland Park, Illinois 60035 (312) 432-7474

Hathaway
SHAKER SQUARE
GREAT NEW FASHIONS for the high school budget
Welcome: after school & all day Saturday

Girls Capture City Volleyball Championship

Eight Shaker girls were winners of the Inter-City Volleyball Tournament at Heights High School sponsored by the Cleveland Board of Women's Officials, January 30. Members of the Shaker team were Janice Centa, Barb Frisch, Cindy Gelb, Candy Godbold, Liz Inglis, Barb Kidder, Kathy Knight, and Lynn Rosenblum.

In Shaker's division, Shaker played four matches against four different high schools. In the first match, Shaker easily defeated Bay Village High School, by winning the first two games of the match. Against Strongsville High School, Shaker was also successful because of the Pink Raiders advanced skills and ability. Shaker was again victorious in its third match against Glen Oaks. Glen Oaks' teamwork and skill were far inferior to Shaker's. The roughest match for Shaker was the last one against Independence High School which had also won its first three matches. In a close, tense match, Shaker lost the first game but retaliated by winning the last two games.



Championship Volleyball team: Left to right, front row, Lynn Rosenblum, Barb Frisch, Candy Godbold; second row, Janice Centa, Cathy Knight, Barb Kidder, Liz Inglis, Cindy Gelb.

Surging Mermen Prepare For Upcoming Meets

Despite a 5-9 record, the Shaker mermen recently have completed the most successful segment of their season, claiming victories in four of their last eight meets. Second-year swim coach Dan Cahill said, "The season for me has been very good, although our won-lost record is not outstanding."

Indeed, Coach Cahill has had much to cheer about of late. After having dropped a close decision to Brush in the first go-around, the Shaker tankers avenged the defeat February by thrashing the Arcs, 55-40. Mike Hutton, who had previously recorded a 1:56 flat in the 200-yard freestyle, the tenth best time in the city, led the Raiders to victory by bettering his earlier time by 1½ seconds. Sophomore Neal Arsham also swam a 1:07.5 in the breast stroke to improve his previous best by ½ second.

Earlier that same week, February 3, the tankers had bested Midpark by a 53-41 score. Other recent triumphs have come against Shaw, 64-31, and Mayfield, 59-30, while defeats have been suffered at the hands of Euclid, 56-39, arch-rival Heights, 63-32, Rocky River, 63-31, and Berea, 53-41.

Winless Zipmen Await Sectional Skirmishes

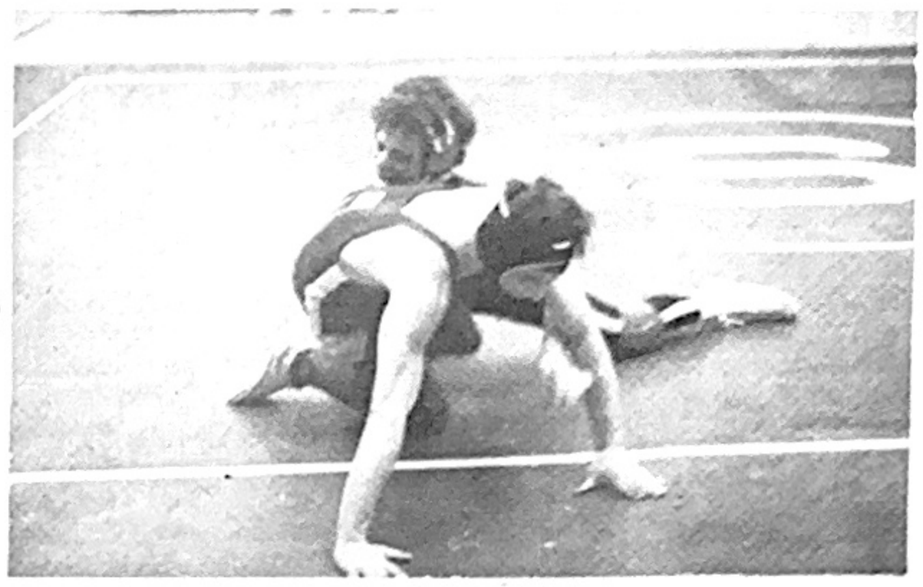
With only two dual meets remaining, Shaker's wrestling team has yet to register its first victory. The grapplers have an 0-11 overall record and are in last place in the L.E.L. with an 0-7 slate.

January 15, the wrestlers traveled to Brush and were shut out, 52-0. The following day they wrestled St. Joseph at home and lost, 38-9. Dave Golub (119) shut out his opponent 7-0. Robin Miller (126) won his match 7-4 and heavyweight Greg Langford won 6-3. A week later Shaker wrestled against Lakewood but lost 29-17. Danny Gross (112), Miller, Danny Little (138), Bob Wirtshafter (145), and Al Feldavebel(155) registered victories, and Langford tied his opponent.

Shaker wrestled at Valley Forge January 29 and was shut out, 49-0. The next week they lost to Heights, 36-9. Steve Taylor (105) shut out his opponent, 5-0. Robin Miller also registered a shut out and Bob Paley (132) notched a 7-1 decision.

Although Shaker is entrenched in the cellar and is out of the L.E.L. race, first place is still being contested. For the first time in several years, Valley Forge is not the league leader. Brush currently holds down the top spot with a 6-0-1 mark. Valley Forge is in second place at 6-1 and Garfield Hts. is in third with a 5-1-1 record. Brush and Garfield fought to a tie in a battle for first place.

Since the Raiders are out of contention, they are working toward the Sectionals the 26th and 27th of February. They hope to improve on their regular season record.



Bob Wirtshafter fights for points against opponent.

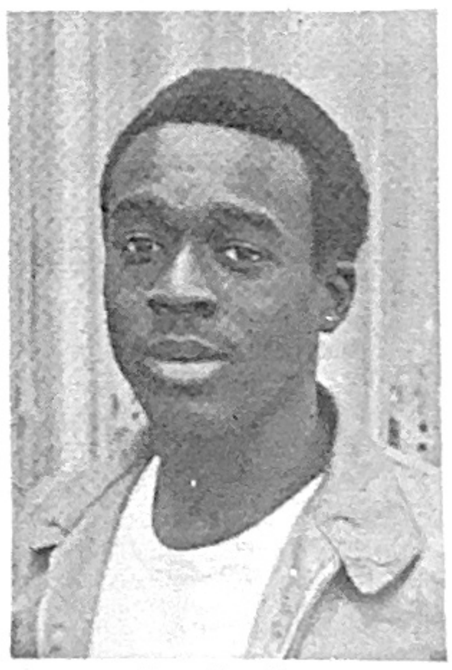
Manning, Court and Diamond Magician, Expresses Himself

No one was too surprised when the basketball player entered the high jump pit and easily cleared a height the varsity jumpers had experienced difficulty negotiating. After all, it was just Tony Manning, who only happens to be one of the best athletes ever to have attended Shaker.

Tony, who rightly attributes natural ability and hard work to his athletic success, has been a dominant figure on Shaker's basketball court and baseball diamond the past few years. Presently, he is playing his third year of varsity basketball and is leading the Lake Erie League in scoring. Tony, who also captains the cage squad, set a school record last December when he canned 42 points in a skirmish against Valley Forge.

Baseball is Tony's first love, however. He says, "I just play basketball to stay in shape." Last spring Tony was definitely in shape. His .395 batting average and outfield play earned him not only a berth on the All - LEL baseball squad, but also a tryout with the Pittsburgh Pirates. Approximately 350 Major League-hopefuls made the journey to Columbus, Ohio, the site of the trials. Only 15 of those players were judged to possess professional potential; Tony was one of them.

Needless to say, Tony has received numerous scholarship offers. Cleveland State University, Washington and Jefferson University, and the Kansas City Royals Baseball School are only a few of his "admirers."



Tony Manning

Tony, who enjoys contemporary music and jazz as well as sports, has several ideas on how Shaker's athletic program could be improved. "For one," says Tony, who moved to Shaker in tenth grade, "the junior high schools should play schools outside of Shaker. As it is now, there is no real sense of competition. Also," he continues, "too many athletes engage in more sports than they should. They never improve becasue they don't have the time to polish the skills each sport demands."

The only thing that bothers "Moneymaker," as he is known by his basketball teammates, is the criticism he receives as the cause of the cagers' poor season. Anyone who has seen him play realizes that he rarely takes a bad shot and is not a "selfish" ballplayer.

By the way, if you have never had the pleasure of seeing Tony play, tonight is the final home game of his career. 'Nuff said.

A. J. Heil Florist, Inc.
Flowers by McClements
3233 Warrensville Center Road
Phone 921-3100

HOT SHOPPES CAFETERIA
SEVERANCE MALL

Shaker Auto Hospital
3473 Lee 921-4455

BUNCE BROTHERS
Outfitters to Shaker Men for 30 Years
SHAKER SQUARE

Van Aken Jewelers
Distinctive Gifts
VAN AKEN CENTER
LO 1-1808

SK 2-2288 Free Delivery
VAN AKEN HARDWARE
20155 VAN AKEN BLVD.
SHAKER HEIGHTS, OHIO

FOR YOUR PARTY NEEDS
—CALL—
PIONEER BEVERAGES
LO 1-8088 20140 Van Aken
Delivery Service

ALFRED UNIVERSITY HOSTS STUDENTS AND PARENTS
Alfred University, a small University located five hours east of Cleveland in Western New York, invites any interested students and parents to meet President Leland Miles, Academic Deans, Admissions representatives, students, and Alumni at the Sheraton Motor Inn in Shaker Heights on February 23, 1971 at 8:00 P.M. Alfred offers four-year programs in Liberal Arts, Nursing, Business Administration, Environmental Studies, Education, Study Abroad, Ceramic Engineering and Science, and Art and Design.

DON'T BE BACKWARD, CALL
Town & Country Driving School
$70 Complete with this ad Cedarlee 932-1000

C. L. NICHOLLS SPORTING GOODS CO.
We have a complete line of Head and Hart skis, ski equipment and hockey and figure skates.
Lee Road at Van Aken 921-4300

FOX'S SHOE STORE
LATEST STYLES
16719 Chagrin at Lee

Leathersmith
WE HANDMAKE
vests-plain and fringed, jackets, pants, suede, leather and fur shirts, ponchos, and capes, belts, sandals, etc.
1785 Coventry 321-7059

Shaker Heights Hardware
Bath and Kitchen Remodeling
17111 Chagrin Blvd. WA 1-1244